

Level 1
(vgl. Klavier)

Irgendwo auf der Welt...

Klavier

Chords: C G⁷ C F C

Measure 1: C4, E4, G4, A4, B4, C5
Measure 2: C4, E4, G4, A4, B4, C5
Measure 3: C4, E4, G4, A4, B4, C5
Measure 4: C4, E4, G4, A4, B4, C5
Measure 5: C4, E4, G4, A4, B4, C5

Chords: C/G G C

Measure 6: C4, E4, G4, A4, B4, C5
Measure 7: C4, E4, G4, A4, B4, C5
Measure 8: C4, E4, G4, A4, B4, C5

Chords: C G⁷/B C C/E F C/E

Measure 9: C4, E4, G4, A4, B4, C5
Measure 10: C4, E4, G4, A4, B4, C5
Measure 11: C4, E4, G4, A4, B4, C5
Measure 12: C4, E4, G4, A4, B4, C5
Measure 13: C4, E4, G4, A4, B4, C5

Chords: C G⁷/B G C

Measure 14: C4, E4, G4, A4, B4, C5
Measure 15: C4, E4, G4, A4, B4, C5
Measure 16: C4, E4, G4, A4, B4, C5
Measure 17: C4, E4, G4, A4, B4, C5

18

F Fm F C/E

22

C Ab G C/E G7

26

C G7 C/E C F

30

C/E G7/B G7 C F C

Erz: vgl. Klassik (Wiener Klassik + Romantik)
 T, S, D (Grundstellung + 6-Asst.), D⁶, D⁷, Vh,
 Roll-Subdomi, Reduzierte, plagales Schluss

Level 2 aus
(Einflüsse aus
Pop/Rock/Jazz)
= konventionelle Harmonik

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Musical notation for measures 1-5. The key signature is C major, and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: C, G7, C, F, C.

Musical notation for measures 6-8. Measure 6 starts with a 6 and a C/G time signature change. Chords are indicated above the staff: G7, C, F7, C.

Musical notation for measures 10-13. Chords are indicated above the staff: C, G7, G°7, G7, C, F, C, F, D7/b5 / Ab.

Musical notation for measures 14-17. Measure 14 starts with a 14 and a C/G time signature change. Chords are indicated above the staff: C, G7, C, F7, C, Gm7, C7.

18 *F* *Fm* *F* *C* *E⁷/_B*

3 stg. Terzensatz

22 *Am* *A^b7* *G⁷* *G^{o7}* *G⁷* *N.C.*

26 *C* *G⁷* *G^{o7}* *G⁷* *C* *E⁷* *F* *F^{#o7}*

30 *C⁶* *C^{#7}* *Dom* *Fm⁶* *G⁷* *C* *Fm⁶* *C*

Erg.: *o7* Akkorde (s. 4 Funktionen), alterierte Domi⁷ Akkord,
Tritonus Substitut, trübselulässige Auflösung v. zwi Do,
Moll Sub domi (s. Romantiz), romant. Vh (4-3) bei Sub-
Domi, Klischee - Wendung T. 29ff.

Level 3
(Zakk)

Irgendwo auf der Welt...

Klavier

Handwritten musical notation for measures 1-5. The key signature is one flat (Bb) and the time signature is common time (C). The notation is written on a grand staff with treble and bass clefs. The notes in the treble clef are: measure 1: whole rest; measure 2: Bb4, A4, G4; measure 3: F4, E4, D4; measure 4: C4, Bb3, A3; measure 5: G3, F3, E3. Chord symbols above the staff are: CΔ, Dm7, E7 FΔ9, Em7.

Handwritten musical notation for measures 6-9. The notes in the treble clef are: measure 6: Bb4, A4, G4; measure 7: F4, E4, D4; measure 8: C4, Bb3, A3; measure 9: G3, F3, E3. Chord symbols above the staff are: Am7, B♭, E7, Am7, Eb°7, Dm7, G9/sus4.

Handwritten musical notation for measures 10-13. The notes in the treble clef are: measure 10: Bb4, A4, G4; measure 11: F4, E4, D4; measure 12: C4, Bb3, A3; measure 13: G3, F3, E3. Chord symbols above the staff are: FΔ9, B♭, E7/b9, Am7, Dm11, G7(#5), CΔ9, E7/#5.

Handwritten musical notation for measures 14-17. The notes in the treble clef are: measure 14: Bb4, A4, G4; measure 15: F4, E4, D4; measure 16: C4, Bb3, A3; measure 17: G3, F3, E3. Chord symbols above the staff are: Am7, Am/G, Dm7/F, G9, Cadd9, F7, Cadd9, G♭/C.

18 F_{Δ} $Fm7$ $F\#^{o7}$ C_{Δ}^9 / G

22 A_{m9} A_{b9} G_9 G^{o7} G_9 $G^7/b_9/sus4$

26 C_{Δ} $C\#^{o7}$ $Dm7$ G^{13} C_{Δ} Bb^{13}/b_5 A_{m7} E_b^{o7}

30 E_{m7} $C\#^{o7}$ $Dm7$ G^7/b_9 C^{add9} $Bb^{13}/\#11$ C^{add9}

Ergebnis: Parallelismus, 2-5-1 Rodile³, Dominus,
 Domi + Alterierung, Optionen, Klischee Gestaltung
 (s. T. 14 ff., s. 18 ff.), Substitutionsftechnik (Tritonus-
 Subst. T. 23, T. 28 $\frac{3}{4}$ + 6 VII + statt IVm (F) T. 32),
 7-3-6-2-5-1 Technik (T. 28-33)